

Summer Session - July-August 1973

Ed.C 486-4: Advanced Methods and Materials in Art Education

M W 9.30 - 12.20
 13.30 - 15.20
Additional F 9.30 - 15.20

Calendar Description:

This course is intended for the student who has a basic competence in Art methods and materials but who wishes to extend this competence and to refine basic skills. It will consider more complex materials such as clay and glazes, kiln building techniques, acrylics, plastics, etc., with special reference to their adaptability and suitability to various levels of the school Art curriculum.

Detailed Description:

This course in advanced methods and materials has objectives which stem from the belief that the teacher of Art must gain a proficiency in various modes of visual expression as a student,

(1) To develop his own self confidence

and (2) To acquire an insight into basic Art processes.

As a teacher he will learn that these basic Art processes (drawing, painting, print-making, sculpture and crafts) require repetition throughout the school curriculum in a planned sequential development, and it is most important that the teacher have experienced these processes so that he will develop an awareness which can be referred to when teaching pupils Art.

This course will give the student teacher an opportunity to become more proficient in the following arts: drawing, ceramics, printmaking, and weaving. These arts and crafts will be taught keeping in mind the limited resources of most schools. Also careful attention will be paid to the sequence of such arts within the curriculum, as they relate to the intellectual, emotional, physical and social development of the school student.

The course will be team taught by three artist/teachers and will meet Monday, Wednesday and Friday from 9.30 a.m. - 12.30 p.m. and 1.30 - 3.30 p.m., with provision on these days for late

afternoon extra studio time. (It should be noted that the class is officially scheduled for Monday and Wednesday only, 9.30 - 12.20 and 13.30 - 15.20, with extra studio time suggested.) It has been my experience with courses of this nature that students eagerly accept such a heavy schedule.)

Time-Line:

1. Drawing, printmaking - first two weeks.
2. Weaving - second two weeks.
3. Ceramics - last two weeks.

Content:

1. Drawing practice begins the course to "loosen up" the student. Also its emphasis on the literal and design prepares one for the other arts and crafts. Drawing is also perhaps the most basic Art form and the student should develop a clear understanding of the developmental potential of the pupil in this regard.
2. Printmaking. The emphasis here will be skill acquisition with minimal equipment and supplies. It is expected that the student will have experienced many simple ways of printmaking so this course will allow the student to gain competence with a few more advanced techniques, i.e. silk-screen, wood blocks.
3. Weaving. The emphasis here will focus on the current revival that this art is experiencing. Students will card, spin and dye wool, build simple looms and study the Salish technique. Also off-loom weaving will be explored. Natural dyes will be studied.
4. Ceramics. The students will build a simple wheel, dig clay and process it, construct kilns and test some simple glazes. Handbuilding techniques will dominate these two weeks.

Recommended Instructors. Curriculum vitae attached.

1. Drawing, printmaking: John Palchinski.
2. Weaving: Janina Jakobow.
3. Ceramics: Martin Place.